

Your summer test will consist of questions on the following topics:

- ✓ Reading Comprehension
- ✓ Studied Fiction 'The Guns of Easter'
- Studied Poetry One of the poems from 'Set Sail' covered in class from September onwards
- Functional Writing- One of the following: Diary Entries, Informal Letters, Dramatic Dialogue, Advertisements, Reviews, News Reports and Speeches.

Note: You will **only** be examined on work completed before the summer test. Your revision will begin before all the work is covered, so you must use your common sense. Don't try to revise something you have not yet done in class! Follow the order of the plan and you will be well prepared. If an item on the revision plan is not covered in class, **it will not be on the summer test**.

Your portfolio assessment tasks (the three tasks at the back of your portfolio) will make up 10% of your summer test. Your teacher will tell you how and when to complete each of these tasks over the coming weeks. The portfolio will be collected and a mark recorded by your teacher before the summer test. You will not be notified of this mark in advance of your summer test.

Tick off each of the items on the list as soon as they are revised.

Revision topic	Tick
Class Novel – 'The Guns of Easter': You must know the basic storyline of the	
book and you must also be able to write character descriptions of the main	
characters. Your teacher will give you further guidance on this.	
PIE – Point, Illustrate, Explain structure for answering questions. The details on	
this and sample answers can be found on pages 6 and 7 of your 'Set Sail' textbook.	
Writing a diary entry – Pages 9, 10 and 11 of your 'Set Sail' textbook.	
Read through the guidelines and ensure you know how to write an effective diary	
entry.	
Similes and Metaphors – Learn the definitions and read through the examples on	
page 30 of your 'Set Sail' textbook.	
Poem – 'Geography Lesson' - Page 32 of your 'Set Sail' textbook. Learn the	
quotes your teacher has highlighted and ensure that you can answer the questions	
on pages 32 and 33. Additional notes on the poem can be found on	
www.aoifesnotes.com. Go to Junior Cert English – Studied Poetry.	
Theme: Page 34 of your 'Set Sail' textbook. Read the definition of theme and be	
sure that you know the theme of each of your studied poems.	
Poem – 'Fifteen' - Page 35 of your 'Set Sail' textbook. Learn the quotes your	
teacher has highlighted and ensure that you can answer the questions on page 37.	
Additional notes on the poem can be found on <u>www.aoifesnotes.com</u> . Go to Junior	
Cert English – Studied Poetry	
Personification and Symbolism: Learn the definitions and read through the	
examples on pages 36 and 37 of your 'Set Sail' textbook.	
Informal Letter: Go through the guidelines on page 42 and read through the	
example on pages 43 and 47 of your 'Set Sail' textbook. Practice writing a short	
informal letter once you believe you have learned the guidelines. Go through the	
self-assessment checklist on page 14 of your portfolio to see if your work is	
correctly laid out.	
Character description: Read through the guidelines and examples for character	
description on pages 47 to 52 of your 'Set Sail' textbook.	

Foreshadowing and Creating Atmosphere: Read through the definitions and	
examples on pages 67 to 70 of your 'Set Sail' textbook.	
Poem – 'The Listeners' - Page 73of your 'Set Sail' textbook. Learn the quotes	
your teacher has highlighted and ensure that you can answer the questions on page	
74. Additional video and notes on the poem can be found on	
https://study.com/academy/lesson/the-listeners-poem-meaning-analysis.html	
Alliteration – Learn the definition and read through the examples on page 30 of	
your 'Set Sail' textbook.	
Book Review: Go through the guidelines on page 42 and read through the example	
on pages 81 to 86 of your 'Set Sail' textbook. Practice writing a short review once	
you believe you have learned the guidelines. Go through the self-assessment	
checklist on page 24 of your portfolio to see if your work is correctly laid out.	
Poem – 'Conquerors' - Page 88 of your 'Set Sail' textbook. Learn the quotes your	
teacher has highlighted and ensure that you can answer the questions on page 89.	
Additional notes on the poem can be found on <u>www.aoifesnotes.com</u> . Go to Junior	
Cert English – Studied Poetry.	
Onomatopoeia: (Words which sound like their meaning) on page 90 of your 'Set	
Sail' textbook.	
Advertising: Go through the guidelines and examples on pages 93 to 100 of your	
'Set Sail' textbook.	
Writing a speech or talk: Go through the guidelines and examples on pages 111	
to 114 of your 'Set Sail' textbook.	
Writing a News Report: Go through the guidelines and examples on pages 115 to	
117 of your 'Set Sail' textbook.	
Writing Direct Speech: Go through the guidelines and examples on pages 118 to	
119 of your textbook.	
Poem – 'The Lake Isle of Innisfree' - Page 132 of your 'Set Sail' textbook. Learn	
the quotes your teacher has highlighted and ensure that you can answer the	
questions on page 133. Additional notes on the poem can be found on	
www.aoifesnotes.com. Go to Junior Cert English – Studied Poetry.	
Assonance: Learn the definition and read through the examples on page 134 of	
your 'Set Sail' textbook.	

